



R O S E N T H A L

The dreaded threat of breast cancer does not discriminate. It is ubiquitous among half of our society.

My wife, Catherine's, personal experience has enlightened us to a place of hope, loving kindness and selfless giving--
-The Norma F. Pfriem Breast Care Center in Fairfield.

The Norma F. Pfriem Breast Care Center is a place that enables women in need to dream of a future.

The art exhibit is not so much about my work, but about the limitless possibilities that await us to create, to soar and to dream.

Please join us for a celebration of life, for the creativity that lightens our hearts, and for The Chance to Dream by contributing to:

The Norma F. Pfriem Breast Care Center in Fairfield, CT
c/o Rosenthal Cosmetic Surgery & Skin Care Center
75 Kings Highway Cutoff
Fairfield, CT 06824
(203) 335-3223

Catherine and I thank you for your generosity.

Jeffrey S. Rosenthal, M.D.

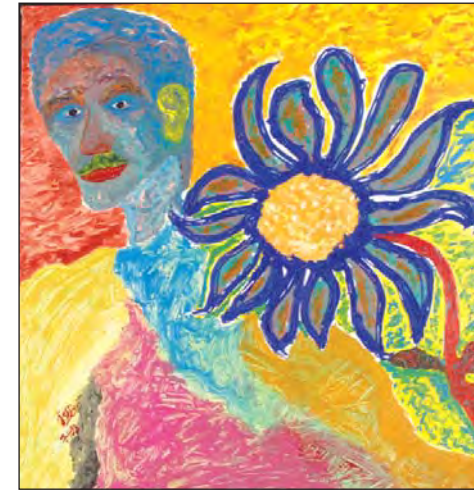
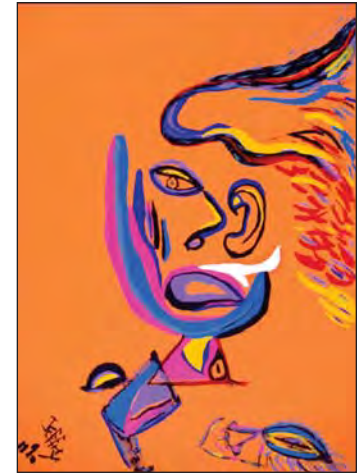


Art

2002

Fairfield University
Walsh Art Gallery

Jeffrey S. Rosenthal, M.D., is a plastic surgeon practicing in Fairfield for 18 years. He believes in the joy of creating.



A glimmer of light enters my mind, and I revel in the thought of what I'll do with this small ray of light. If it can be imagined, then I know it can be created.

An art exhibit is a celebration of life and all the many nuances that give our lives meaning. Sights, sounds, textures, images....they all are but a hair's breath from our finger tips.

This exhibit is an eclectic array of paintings, drawings, sculptures, photography and writings over some 30 years.

Being a self-taught artist, the normal constraints that may shackle and bind the imagination are not in place for me. Mixing a rainbow of colors to create a vibrant bouquet is allowable, and even desirable. Painting with leaves, flower petals, stems, rocks and string enable nature to play an integral role.

How does plastic surgery link to art?

The human form is the ultimate artistic medium. The plastic surgeon and the artist harness similar powers of thought, conceptualization and execution when sculpting a face on a beautiful living soul or creating a facsimile of life in clay, stone or wood.

Eyes must see tiny variations, and hands are taught to execute the wish-

es of one's mind. Artistic creativity is part of all that I touch. The sheer exhilaration of the end result brings a delight that makes the dedication worthwhile.

I am hopeful that you will be moved by some piece of art in this exhibit.

Jeffrey S. Rosenthal, M.D.